The Moss Post Mystery

Start at section 1. Choose one clue and read only the section it sends you to, not every section in order. Keep all four pages together. No writing or supplies needed. Print single-sided on A4 or Letter; colour and black-and-white both work.



1 · The empty postbox

Sora the squirrel has made six invitations to a story afternoon. Each card has a little crescent cut from its edge. Sora put them in the moss-roofed postbox, leaving the front open for friends. Now it is empty.

Three crescent scraps lie on the path. A silver trail curves toward a bench. Which clue will you follow?

Compare the scraps with the cards
→ Go to section 2, page 2

Find who made the silver trail
→ Go to section 3, page 2

2 · Paper in the breeze

The scraps match the crescents Sora cut out. A breeze lifts one and sends it toward the ferns. Through a crack in the back of the postbox, Sora can see the sky.

A cream paper corner flutters among the fern stems. Another scrap rests by the bench. Where might whole cards have landed?

Look beneath the sheltered ferns
→ Go to section 4, page 3

Look under the bench
→ Go to section 5, page 3

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3 · A slow witness

Snail rests beside the bench. “That silver line is mine,” she says. “I passed the postbox before the cards went in. Later, flat cream things sailed past me.”

So the trail is older than the disappearance. Snail points to a paper corner caught in the ferns and another beneath the bench. Which will you check?

Inspect the paper under the bench
→ Go to section 5, page 3

Inspect the caught paper in the ferns
→ Go to section 4, page 3

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4 · Six cards in the ferns

Sora lifts a fern frond. All six cards lie in a dry hollow, held by a twig. The corner by the bench is only a scrap.

Sora returns to the postbox and holds a scrap beside the back crack. Air pushes it out through the open front! The wind carried the cards; no one took them. How will you deliver them?

Carry the cards along the fern path
→ Go to section 6, page 4

Fix the crack and invite friends to collect them
→ Go to section 7, page 4



5 · A tidy stack

Under the bench, Hedgehog has stacked all six cards. “They blew across my feet,” she says. The corner in the ferns is only a scrap.

Back at the postbox, Sora holds a scrap beside the back crack. Air pushes it out through the open front! That explains the flying cards. What shall you do with the rescued stack?

Fix the crack and invite friends to collect them
→ Go to section 7, page 4

Sort and hand out the cards at the bench
→ Go to section 8, page 4

6 · The fern-path post

Sora carries the six cards in a basket with a lid. At each doorway, a friend finds a crescent-edged invitation. Snail sets the slow, comfortable pace.

By afternoon, everyone has arrived with a favourite story. “Today the postbox came to us,” says Hedgehog. Sora smiles. The empty box has led to a lovely walk.

The end

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7 · The mended postbox

Sora asks Hedgehog to fit a spare wooden strip over the crack. They close the front, then test with a scrap. This time it stays inside.

Sora calls the friends over. Each opens the door and takes an invitation. Later, the moss-roofed box holds their drawings of the story afternoon. The post is ready for another day.

The end

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8 · The bench becomes a post office

Sora and Hedgehog put a smooth stone on the stack to keep it still. As friends pass the bench, each receives a card. Snail delivers the last one to the neighbour next door.

Then everyone gathers on the grass. The bench is a stage, and Sora tells the mystery of the flying invitations. The audience already knows its happy ending.

The end

Try another trail: start again at section 1, page 1. Change your first clue, or choose a different way to deliver the invitations. All three endings solve the mystery.

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